



NEW TO 2018
DANTE ALIGHIERI 'AUDIO' COMPETITION

The NEW DANTE ALIGHIERI 'AUDIO' COMPETITION aims to inspire upper Primary and Secondary students to showcase their talents in 3 ways:

1. To make an effective movie advertisement that will be heard on the radio;
2. To highlight knowledge of Dante Alighieri;
3. To use a good standard of Italian appropriate to age group.

TASK – To make an audio MOVIE TRAILER (i.e. a commercial) for RADIO.

The competition invites participants to make a recording in **ITALIAN** of no longer than **2-minutes** for a 'must-see' (fictitious) age-appropriate movie (e.g. with a rating of G, P.G., M, or M.A.) **about the historical figure, Dante Alighieri.**

The radio broadcast must provide for a listening audience, an engaging and enthralling oral snapshot of a movie on the life and/or works of the main character, Dante Alighieri.

The content of the radio broadcast may focus on interesting factual or biographical information about Dante; on his literature - for example, The Divine Comedy, or it may combine a mixture of these elements.

Movie titles could be inspired by the following; "L'Esilio di Dante"; "Le Poesie di Dante"; "Dante e Firenze"; "Le Donne dell'Inferno" etc.

Originality and creativity is encouraged, where sound effects, music and singing may be used to dramatically enhance themes and the spoken Italian text. The purpose is to pique interest and motivate viewers to attend a Dante movie in a theatre.

Students may also wish to invent a cast of film actors who would appear in the main role/s; may talk about a release date; may nominate a location for a premier; and/or may refer to VIP guests expected to attend any premiers etc.

For clear guidelines establishing the requirements of the competition, please refer to the DANTE ALIGHIERI 'AUDIO' COMPETITION CRITERIA SHEET.

Points to consider:

- *Entrants referring to Dante's poetry may want to substitute some original words with modern-day words or phrases - as appropriate - in order to appeal to today's audiences (provided these changes do not alter meaning).*
- *Students may enter individually, or in groups of up to four members.*
- *It is desired that a written transcript accompany each entry.*

All entries are to be submitted via post on a USB or emailed to dante.alighieri.melbourne@gmail.com labelled with student names, year level, name of school, and name of Italian teacher/coordinator



LEVEL CATEGORIES:

This COMPETITION is open to 4 CATEGORIES of students of the Italian language. Students who enter will be judged against their peers from the following 4 levels:

1. Years 5/6;
2. Years 7/8;
3. Years 9/10;
4. Years 11/12.

PRIZE INFORMATION:

The best entries in the 4 categories will receive a prize of \$500 each*.

All entrants will receive a certificate of participation. Certificates will be mailed to the schools. Every endeavour will be made by the Society to have the winning entry presented at the Dante Alighieri Presentation Night, where the prizes will be given to the students and their teachers. Alternatively, the Dante Alighieri Society will make arrangements to attend the winning school and present the prizes during school hours. It is recommended that schools keep a copy of the original recordings, as these cannot be returned.

Once again, the teacher of Italian responsible for co-ordinating the student/s entering the Audio Competition will receive a personal gift from the Society, in recognition of their commitment and dedication to this undertaking.

****\$100 of the winning amount will be awarded directly to the winning school's Italian Department, to fund Italian Resources or Excursions/Incursions, whilst the remaining \$400 will be divided up equally amongst the winning students – or be given entirely to one student, should that student have entered on their own.***