



FOR TEACHERS

## 2018 'AUDIO' COMPETITION GUIDELINES

1. Entries will be accepted for the Audio Competition in the following categories
  - a. Grade 5&6
  - b. Year 7&8
  - c. Year 9&10
  - d. Year 11&12
2. No distinction will be made between group entries and individual entries
3. Content should be presented in Italian
  - a. There may be circumstances in which it is appropriate for content to be in English (i.e. students 'acting out' a 'language barrier' scenario) however this should be kept to a minimum
4. The Audio Competition is **ONLY** open to schools that are members of the Dante Alighieri Society – Melbourne.
  - a. Your school is welcome to become a member of the Society in order to participate in the competition. See our website for more details:  
<http://www.dantealighierimelbourne.com/membership.html>
5. There is no entry fee for student work entered in the Audio Competition. This is covered by your school's membership to the Society.
6. All entries must be submitted no later than **Friday 21 September, 2018**
7. Entries should be submitted in an appropriate format:
  - a. *Recordings should be loaded onto a USB and sent via post to the Society's office; or*
  - b. *Emailed to [dante.alighieri.melbourne@gmail.com](mailto:dante.alighieri.melbourne@gmail.com) clearly stating in the subject line: 2018 'AUDIO' COMPETITION ENTRY*
8. Entry forms are to be posted to the Society's office
9. By signing the entry form, the school authorises the Society to exhibit student work at events including but not limited to presentation evenings, awards ceremonies and the Society's Annual General Meeting
  - a. For this reason, the forms must be signed by the Principal or Principal's representative. Entries will not be accepted without the signed permission of the Principal or Principal's representative
  - b. Schools are responsible for ensuring permission is obtained from parents and guardians for entries to be presented in public