



DANTE ALIGHIERI SOCIETY AUDIO COMPETITION 2019

TASK: To make a MOVIE trailer (i.e. a commercial) for RADIO.

The 'AUDIO' COMPETITION 2019 aims to inspire Secondary students to showcase their talents in 3 ways:

1. To make an effective trailer that will be heard on the radio;
2. To highlight knowledge of Dante Alighieri or a famous Italian chosen by the Society and
3. To use a good standard of Italian

This competition is open to **3 CATEGORIES** of students of the Italian language. Students who enter will be judged against their peers from the following 3 levels:

Years 7 & 8

Years 9 & 10

Years 11 & 12

TASK:

The competition invites participants to make a recording in Italian of no longer than **2 minutes** for a 'must-see' (fictitious) age-appropriate movie about the historical figure of **Dante Alighieri or Leonardo da Vinci**. This year is the 500th Anniversary of Da Vinci's death (2nd May 1519)

The trailer must provide for a listening audience, an engaging and enthralling oral snapshot of a movie on the life and/or works of the main character, Dante Alighieri or Leonardo da Vinci.

The content of the trailer may focus on interesting factual or biographical information about Dante, e.g. on his literature, The Divine Comedy, or it may combine a mixture of these elements. Otherwise students may choose to present a trailer on biographical information about Leonardo da Vinci's life and/or from a body of his work in painting, engineering, literature, science, inventions etc.

Movie titles could be inspired by the following ideas –

Regarding Dante: "Dante e Firenze"; "Le Donne dell'Inferno".

Regarding Leonardo da Vinci: "Il giovane Leonardo", "I capolavori di Leonardo", "Le invenzioni e le macchine di Leonardo", "Leonardo e l'ultima cena" etc.

Originality and creativity is encouraged in the trailer, where sound effects, music and singing may be used to dramatically enhance themes and the spoken Italian text. The purpose of the trailer is to pique interest and motivate viewers to see the movie.

**For clear guidelines establishing the requirements of the competition, please refer to the subsequent pages for the DANTE ALIGHIERI 'AUDIO' COMPETITION Guidelines for teachers and a helpful guide and criteria to be used for the students.*



DANTE ALIGHIERI 'AUDIO' COMPETITION Guidelines

FOR TEACHERS:

1. Students may enter individually, or in groups of up to four members.
2. All entries are to be submitted on a USB, labelled with student names, year level, name of school, and name of Italian teacher/coordinator/ domain leader.
3. It is desirable that a written transcript accompanies each entry.
4. Entries will be accepted for the Audio Competition in the following categories
 - a. Year 7 & 8
 - b. Year 9 & 10
 - c. Year 11 & 12
5. No distinction will be made between group entries and individual entries.
6. Content needs to be presented in Italian.
7. The Audio Competition is **only** open to schools that are members of the Dante Alighieri Society – Melbourne.
8. Schools are welcome to become a member of the Society in order to participate in the competition. See our website to obtain a school membership form: <http://www.dantealighierimelbourne.com/membership.html>
9. There is no entry fee for student work entered in the Audio Competition. This is covered by your school's membership to the Society.
10. All entries must be submitted no later than **15th August 2019**.
11. Entries should be submitted in an appropriate format: Recordings are to be loaded onto a **USB and USING MP3 (ONLY) Format** and sent via post. Include your entry forms in this package **AND on the USB**. Notification of this must be sent to the Society's office via email: dante.alighieri.melbourne@gmail.com
12.
 - a. By signing the entry form, the school authorises the Society to exhibit student work at events including but not limited to presentation evenings, awards ceremonies and the Society's Annual General Meeting.
 - b. For this reason, the Principal or Principal's representative must sign the forms.
 - c. Entries will not be accepted without the signed permission of the Principal or Principal's representative.
 - d. Schools are responsible for ensuring permission is obtained from parents and guardians for entries to be presented in public.

Points to consider when choosing either famous person:

- *Entrants referring to Dante's poetry may want to substitute some original words with modern-day words or phrases - as appropriate - in order to appeal to today's audiences (provided these changes do not alter meaning).*
- *Furthermore, students may invent a cast of film actors who would appear in the main role/s; may talk about a release date; may nominate a location for a premier; and/or may refer to a VIP guest expected to be present at the gala opening night!*



PRIZES

Prizes awarded to successful entrants in the DANTE ALIGHIERI 'AUDIO' COMPETITION are set out below:

The best entries in the 3 categories will receive \$500 each*. All entrants will receive a certificate of participation. Certificates will be mailed to the schools. Every endeavour will be made to have the winning entry presented at the Dante Alighieri Presentation Night, where prizes will be given to the students and their teachers. Alternatively, the Dante Alighieri Society will make arrangements to attend the winning school and present the prizes during school hours. It is recommended that schools keep a copy of the original recordings as these cannot be returned.

**\$100 of this amount will be awarded directly to the winning school's Italian Department, to fund Italian Resources or Excursions/Incursions, whilst the remaining \$400 will be divided up equally amongst the winning students – or be given entirely to one student, should that student have entered on their own.*